



Sept
5

Organ Concert

Bradley Hunter Welch, organist

7p | Sanctuary

St. Luke's Lutheran Church
2021 West SR 426 Oviedo, FL | (407) 365-3408



ST. LUKE'S
LUTHERAN CHURCH & SCHOOL

- Program -

Toccata and Fugue in D Minor, BWV 565	Johann Sebastian Bach (1685-1750)
Variations on <i>O laufet, ihr Hirten</i> ("O Run, You Shepherds!")	Max Drischener (1891-1971)
Two Short Pieces by French Composers <i>Andante sostenuto</i> from Symphonie Gothique, Opus 70	Charles-Marie Widor (1844-1937)
Toccata in B Minor	Eugène Gigout (1844-1925)
Three Pieces Trumpet Tune Amazing Grace Great is Thy Faithfulness	Frederick Swann (1931-2022)
Come, Sweetest Death, Come, Blessed Rest	Johann Sebastian Bach setting by Virgil Fox (1912-1980)
Congregational Hymn 790 <i>Praise to the Lord, the Almighty</i> Stanza 1: ALL in Unison Stanza 2: Harmony Stanza 3: Trebles (Women & Children) in Unison Stanza 4: Men in Unison Stanza 5: ALL in Unison	LOBE DEN HERREN
Chorale Fantasy on LOBE DEN HERREN (2010) ("Praise to the Lord, the Almighty")	Aaron David Miller (born 1972)

Composed for Dr. Bradley Hunter Welch

ORGAN SPECIFICATION
Walker Technical Company (2025)
Four Manuals
121 Stops
103 Ranks
5 Percussions

Great: Manual II ~ unenclosed
(has Gt/Pd enclosed piston)

16 Violone (Pedal)
8 Open Diapason
8 Principal
8 Harmonic Flute
8 Bourdon
4 Octave
4 Spire Flute
2 2/3 Twelfth
2 Super Octave
1 1/3 Fourniture IV
16 Fagott (ext.)
8 Trompete
Tremulant
Chimes (Solo)
Zimbelstern
MIDI A
MIDI B

Swell: Manual III ~ expressive on shoe II

16 Bourdon Doux (ext.)
8 Principal Etroit
8 Flûte à Cheminée
8 Viole de Gambe
8 Viole Céleste
8 Voix Céleste II
4 Principal
4 Flute Triangulaire
2 2/3 Nazard
2 Octavin
1 3/5 Tierce
2 Plein Jeu IV
16 Petit Bombarde
8 Trompette
8 Hautbois
8 Voix Humaine
4 Clairon
Tremulant
16 Swell to Swell
Swell Unison Off
4 Swell to Swell
8 St. Luke Trumpet (Choir)
8 Fanfare Trumpet (Chancel)
MIDI A
MIDI B

Choir: Manual I ~ expressive on shoe I

16 Erzähler (ext.)
8 Spitz Principal
8 Concert Flute
8 Holzgedeckt
8 Flûte Céleste II
8 Viola d'Amore
8 Viola Céleste
8 Erzähler Céleste II
4 Principal
4 Flauto d'Amore
2 2/3 Nasat

2 Octave
2 Piccolo
1 1/3 Larigot (ext. Nasat)
2 2/3 Chorus Mixture III
1 Zimbel III
8 Cornopean
8 Cromorne
Tremulant
Orchestral Harp
Skinner Harp
Celesta (ext.)
Choir Unison Off
4 Choir to Choir
8 St. Luke Trumpet
8 Tuba Magna (Solo)
MIDI A
MIDI B

Solo: Manual IV ~ expressive on Shoe III

8 Flauto Mirabilis
8 Doppel Flute
8 Cello Céleste II
4 Stentor Octave
4 Orchestral Flute
16 Basset Horn
8 French Horn
8 English Horn
8 Clarinet
Tremulant
16 Tuba Profunda (ext.)
8 Tuba Magna
8 St. Luke Trumpet (Choir)
8 Fanfare Trumpet (Chancel)
Solo MIDI A
Chancel MIDI A

Chancel Great: Floating ~ expr. assignable

8 Principal
8 Hohlflöte
8 Dulciana
8 Unda Maris
4 Octave
4 Spitzflöte
2 Fifteenth
1 1/3 Mixture IV
Tremulant
Echo Chimes
4 Chancel Great

Chancel Swell: Floating ~ expr. on Shoe II

16 Lieblich Gedeckt (ext.)
8 Geigen Principal
8 Gedeckt
8 Salicional
8 Voix Céleste
8 Voix Angelique II
4 Octave Geigen
4 Flute Octaviante
2 Blockflute
2 Mixture IV
16 Waldhorn
8 Trumpet
8 Vox Humana
Tremulant
16 Chancel Swell
4 Chancel Swell

Gallery Pedal: expressive with Great		Couplers:	
32	Open Wood	8	Great to Pedal
32	Contra Bourdon	8	Swell to Pedal
32	Contre Violone	4	Swell to Pedal
16	Open Wood (ext. 32')	8	Choir to Pedal
16	Contrebasse	4	Choir to Pedal
16	Bourdon	8	Solo to Pedal
16	Violone (ext. 32')	4	Solo to Pedal
16	Bourdon Doux (Swell)		Chancel Great on Pedal
16	Contre Viole (Choir)		Chancel Swell on Pedal
8	Octave	16	Swell to Great
8	Bourdon (ext. 32')	8	Swell to Great
8	Violone (ext. 32')	4	Swell to Great
8	Flûte à Cheminée (Swell)	16	Choir to Great
4	Choralbass (ext 8')	8	Choir to Great
4	Harmonic Flute (Great)	4	Choir to Great
32	Contre Bombarde	16	Solo to Great
32	Contra Fagotto (Swell)	8	Solo to Great
16	Bombarde	4	Solo to Great
16	Fagott (Great)		Chancel Great on II
16	Petit Bombarde (Swell)		Chancel Swell on II
8	Trumpet (ext. 32')	16	Swell to Choir
4	Clarion (ext. 16')	8	Swell to Choir
	MIDI A	4	Swell to Choir
	MIDI B	16	Solo to Choir
		8	Solo to Choir
		4	Solo to Choir
Chancel Pedal: expressive with Chancel Great			Chancel Great on I
16	Principal		Chancel Swell on I
16	Subbass	8	Choir to Swell
16	Lieblich Gedeckt (Chancel Swell)	8	Solo to Swell
8	Octave (ext. 16')		Chancel Great on III
8	Bass Flute (ext. 16')		Chancel Swell on III
4	Principal (ext. 16')		
16	Posaune		Chancel Great on IV
16	Waldhorn (Chancel Swell)		Chancel Swell on IV
8	Posaune (ext. 16')		
			Great/Choir Exchange

Expression Controls:		Combination Action:	Toe Studs:
Gt/Ped. Expressed w/Choir		Master General 1-12	Master General 1-12
Gt/Ped. Expressed on Crescendo		Chancel General 1-4	Pedal 1-4
Chancel Gt/Ped. Expressed w/Choir		Great 1-6	Programmable Reversible 1-3
All Chancel Expressed on Crescendo		Swell 1-6	Tutti I
All Swells to Swell		Choir 1-6	Tutti II
St. Luke Trumpet Enclosed		Solo 1-6	
		Tutti I	Expression Shoes: (Left to Right)
		Tutti II	Choir
		Piston Sequencer	Swell/Chancel Swell
		Previous	Solo
		Next	Crescendo
Special Functions:		Standard Crescendo	
Basso Continuo		Alternate Crescendo	
Solo Descant		950 Levels of Memory	
Tuba Melody Sub			
St. Luke Trumpet Descant			
Fanfare Trumpet Descant			
Tremulants Full			
Symphonic Tremulant			
Recall			
Quick Level			
Quick User			
USB Fast Charging			